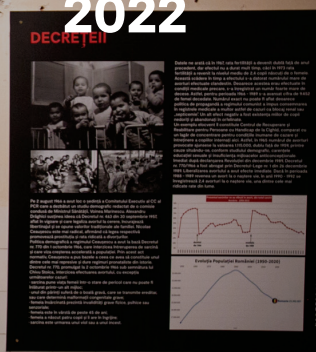


Timișoara affirms and confirms yet again its vocation as host of the arts in a moment of synchronisation with the biennials and major museums in Europe and beyond. An exceptional series of exhibitions highlights diverse neighbourhoods and communities, moving from the physical and symbolic centre of Victory Square (where the Romanian Revolution of 1989 began) – Liberty Square – Union Square to the neighbourhoods. The pace and route is up to you: from retrospectives that span decades of creation to hurried glimpses into the future.



# ȘI... CUM ERA ÎN COMUNISM?

7 Dec  
2022



## (r)evolution?

lived histories 1945-1989-2022

### 📍 Where?

Revolution Memorial,  
2B Oituz street,  
Timișoara

### 🕒 Recommended visiting time:

2-3 hours

### Age recommendation:

General audience

### Organizers

Prin Banat Association & Association of  
the Memorial of the Revolution 16-22  
December 1989 in Timișoara

### In collaboration with:

the Institute for the Investigation of  
Communist Crimes and the Memory of  
the Romanian Exile, the Museum of the  
Horrors of Communism in Romania, the  
Museum of the Communist Consumer  
in Timișoara, Viorel Marineasa, Daniel  
Vighi, Brândușa Armanca, Ovidiu Mihăiță,  
Anca-Raluca Majaru, Teodora Borghoff,  
Cosmina Goagea

### Funded by

Timișoara Municipality through Center  
for Projects Timiș County Council



→ **31 Dec  
2023**

### Team

arh. Silvia Tripșa (curator), Radu Teodor Piloca (production coordinator), Simona Giura (graphic designer), Ana Gemescu (graphic designer), Cristina Giura (graphic designer), Gino Rado (historian, researcher), Adrian Cosmin Szakacs (historian, researcher), Dan Perjovschi (visual artist), Diana Bilec (photographer), Cristian Sitov (production assistant), Claudia Vancea (project assistant), Alina Pintilie (communication), Otilia Galescu (communication), Alexandra Falconi-Sitov (project manager)

Visual Credit:  
Claudia Tănăsescu

The concept of '(r)evolution? lived histories 1945-1989-2022' is based on the archives of the Revolution Memorial and documents from the private collection of the Prin Banat Association and proposes an interactive exhibition, which presents not only the spirit of the communist era in Romania and Eastern Europe, but also the interpretation by each visitor, in a personal way, of the revolutionary spirit of Timișoara. Created especially for younger generations, the exhibitions are a tribute to those who fought and sacrificed their lives for freedom and are intended to keep alive their memory and the events of December 1989.

Each room houses a particular stage of what communism meant in the Banat region: from the testimonies of deportees in the Bărăgan to images depicting the cult of personality of Nicolae Ceaușescu; from the resistance movements in the Banat to the Timișoara Proclamation and from a block administrator's notes on air raid exercises to notes on flatmates - who visited them and at what times, whether they turned off the lights, etc.

The concept of '(r)evolution? lived

histories 1945-1989-2022' was developed within the framework of the Moving Fireplaces cultural project, part of the Timișoara 2023 - European Capital of Culture.

### Who do I go with?

In order not to forget our history and principles of life as citizens of a space that was fought for at the level of earning the right to be, I will go to these exhibitions with friends, parents, and children.

### What do I get from this experience?

I will be left with an interactive experience, through which I can more easily access the memories of spaces, better understanding the context in which I grew up or in which future generations will develop.

### Can I see from home or go another time?

On an experiential level, we advise you to experience this moment live. The exhibition can be visited Monday to Friday from 8:00 - 16:00 and Saturday from 10:00 - 18:00.



15 Feb

# Ritzi Jacobi & Peter Jacobi. The Fabrics of Memory. Works from five decades

Exhibition

**Where?**

Jecza Gallery, 51/52  
Calea Martirilor 1989,  
Timișoara

**Recommended**

**viewing time:**  
one hour

**Visiting hours:**

Tuesday - Saturday,  
11:00-19:00, or by  
appointment by phone  
on 0722 666 445

Part of the **ENCOUNTERS FOR SCULPTURE** Programme

**Organiser**

Triade Foundation

**Funded by**

City of Timișoara through the  
Center for Projects

# 5 May

## Visual Credit:

Courtesy Jecza Gallery & Diehl Gallerie Berlin

Ritzi and Peter Jacobi are an artistic duo that represented a remarkable moment in the international avant-garde of the 1970s. "Experimental tapestry" is the form in which the two expressed their artistic vision, on the borderline between folklore and minimalist sculpture. The exhibition is a way of recovering artists originally from Romania, whose artistic path marks valuable moments in the history of recent art.

### **Who can I take with me?**

Go with people interested in art, either relatives, friends or a partner. The exhibition is suitable for people of any age, regardless of their level of knowledge of art. Give yourself a relaxing weekend break and come and admire a duo that represented the Romanian Pavilion at the Venice Biennale in 1970.

### **What will I take with me?**

The works on display give you an insight into the neo-avant-garde of the 1970s. It is an opportunity to explore the sculptural field of "anti-form" proposed by the artists, and to discover elements strongly inspired by Romanian folklore. The exhibition raises issues of sculpture and spatiality, provoking visitors to dialogue and reflection.

### **Can I see this at another time?**

The exhibition will be open from 15 February to 5 May, so you have plenty of time to explore it, according to the timetable or by phone reservation.



17 Feb

# Victor Brauner: inventions and magic


Retrospective exhibition

 **Where?**

The National Art  
Museum Timișoara,  
Piața Unirii 1

**Co-organisers**

Centre Pompidou, National Art Museum  
Timisoara, Art Encounters Foundation,  
French Institute of Romania.

 **Recommended  
visiting time:**

at least one hour

**Funded by**

Timis County Council



# 28 May

**Visual credit:**

Victor Brauner Stable instable, Plaine de Théus, April 1942. Achat de 'Etat, 1951. Attribution, 1951. Collection Centre Pompidou, Paris Musée national d'art moderne - Centre de création industrielle. © Adagp, Paris Photo (c) Centre Pompidou, MNAM-CCI// Dist. RMN-GP

On the occasion of the Timisoara 2023: European Capital of Culture event, the National Art Museum Timisoara hosts the exhibition Victor Brauner: Inventions and Magic, which brings together works from the Georges Pompidou Centre for Modern Art in Paris, as well as from national museums and private collections, in order to highlight the complexity and innovative nature of this artist's work.

A leading representative of the historical avant-garde, Victor Brauner's work was mainly international in scope, defining, along with other great artists such as Constantin Brâncuși, the artistic styles of the early 20th century, such as Dadaism, Abstractionism, Expressionism and, not least, Surrealism, which became a prolific realm for his work.

### **Who can I take with me?**

To access something magical and sublime, in an absolutely exceptional exhibition by a visionary Romanian who is remarkable in conception, creation, colour and vision, I will be browsing this exhibition with all those fascinated by art, from NFTs to classical art. Dedicated not necessarily to children but rather to teenagers, students, mature

people and seniors, this exhibition is a gateway to a better understanding of this kind of surrealist art.

### **What do I get from this experience?**

Brauner is a fascinating character who lived and created on the border between fact and fiction. The exhibition "Victor Brauner: Inventions and Magic" is a manifesto par excellence, as it brings to the attention of the Romanian public the work of Victor Brauner, who significantly marked the evolution of surrealism in the world, but who is less known in his native country. The exhibition is curated by Camille Morando, who is responsible for documenting works for the modern art collections at MNAM-CCI, Centre Pompidou. A professor at the École du Louvre (Paris), Ms Morando curated the monographic exhibition Victor Brauner, Je suis le rêve. Je suis l'inspiration, 2020, at the Musée d'Art Moderne in Paris.

### **Can I see it at home or go another time?**

The most important Victor Brauner retrospective in Eastern Europe is a unique opportunity for visitors to discover the full range of the artist's work, still little known in his native country.



17 Feb

# The Nursery: 1,306 plants for Timisoara

**Where?**

Victory Square

**Installation concept author**

MAIO Architects

**Architecture and light design**

Nomadic Studio

**Landscape architecture project**

Landscape Studio

**Organiser**

Order of Architects of Romania -  
Timiș Territorial Branch

**Funded by**

City of Timișoara through the Center  
for Projects and the Romanian Order of  
Architects through the Architecture Stamp

**Project supported by**

Banca Transilvania

[opening.timisoara2023.eu/arte/pepiniera-1306-plante-pentru-timisoara-o-interventie-de-maio-architects/](https://opening.timisoara2023.eu/arte/pepiniera-1306-plante-pentru-timisoara-o-interventie-de-maio-architects/)

Visual credit:  
MAIO Architects

The importance of nature in human life and the connection we have with it are undeniable. Visiting the nursery gives you the opportunity to immerse yourself in the central city landscape, exploring the surroundings and being surrounded by the flora on display. Visitors can empathise or criticise through their own emotions the fragile and versatile elements of nature compared to the rigidity and symmetry of architecture and urbanism.

### **Who can I take with me?**

With lovers of (green) cities and those without fear of heights, respecting the protective guidelines of the organisers. It's an experience that will give you new perspectives on the city centre and a future oasis of nature right in the heart of the city.

### **What do I get from this experience?**

With the experience of an architectural and light design project open to the public in the heart of the city. The installation is an architectural focal point in the opening of the TM2023 cultural programme. You can see the city centre from above and experience in real time the connection between nature and urban architecture. Even more, it can be an opportunity to learn about different plant species.

### **Can I see it from home or go another time?**

The nursery opened on 17 February, and it can be visited according to the programme provided by the organisers throughout 2023.



1 Apr

# Hidden Museum | analogue technology and history

Multimedia exhibition

HIDDEN MUSEUM

**Where?**

Casa Tineretului Str.  
Arieș, nr. 19, Timișoara

**Organizers**

Timis County Youth Foundation (FITT),  
Cultural Ambulance & Emil Kindlein

**Recommended  
visiting time:**

45 min. - 1,5 hours

**Funded by**

Timișoara City Hall through the  
Project Centre

**Age recommendation:**

for all ages





# 7 May

Visual credit:  
Heidi Fial

The Hidden Museum includes 3 analogue-themed exhibitions “hidden” at the Casa Tineretului. During the museum experience visitors assume the role of explorers with the precise aim of discovering the hidden museum by passing through the technical hall, to the underground gallery, to the first floor foyer, then to the second balcony and the projection booth. The hidden museum is accessible on both guided and self-guided tours.

- side by side | centenary dedicated to amateur film
- the art of sound | past and future
- the mystery of the projection booth

### **Who can I take with me?**

I’ll be going with friends who are passionate about analogue techniques and those who have caught on to the fact that “analogue is cool”.

### **What do I get from this experience?**

I stay with experiences of the past with creative perspectives for the future, in a dynamic cultural space full of surprises to bridge photography, film and sound and discover analogue art in a contemporary context.

### **Can I see from home or go another time?**

I can watch digital versions of these films but this will diminish the chance to connect with passionate people like me.

12 Apr

# EXTR-ACTIVISM Decolonising Space Mining

Exhibition

**Where?**

Indecis Artist Run  
Space, 2 Coriolean  
Brediceanu Street

**Recommended**

**viewing time:**  
30 min

**Organizers**

Foc și Pară Association, Indecis Space

**Curators**

Saskia Vermeylen, Indecis artist run

**Co-funded by**

Timișoara City Hall through the  
Project Centre

**Artists**

Guy Buttery, Vlad Cadar, Michelle  
Clarke, Pippa Goldschmidt, Donagh  
Horgan, Craig Jones, Ellen Levy, Ralo  
Mayer, Dylan McGarry, Jacque Njeri,  
Sergiu Sas, Saskia Vermeylen, Matjaž  
Vidmar, Beep Wellington

→ 24 Jun

Visual credit:  
© Jacque Njeri,  
Instagram @fruit\_junkie

The EXTR-Activism exhibition presents artistic and activist positions that question and challenge the new commercial space race for mineral extractivism. It interrogates how the law has played a role in governing mining and extractivism across time and space, pushing the frontiers of resources across the globe. The exhibition is conceived and structured as an immersive performance, whereby visitors move as if aboard a pan-African spaceship, sending spacecraft to Mars tasked with stopping lunar and Martian colonialism and extractivism. During their journey, the afronauts rewrite the history and future of space exploration. Exposed to environmental atrocities and Anthropocene intervention in Earth mining, the afronauts have the opportunity to shape the future by witnessing an

alternate past. How can the governance of outer space be reimagined if the first person on the Moon was a Zambian Afronaut woman?

#### **Who can I take with me?**

Attending this event will join me with those who are interested not only in contemporary art in context with technology, but also contemporary theory or science fiction.

At this kind of event I will go with anyone interested in experimental art and conceptual art.

#### **What do I get from this experience?**

I'll be left with a broader view on the idea of culture, contemporary visual art and critical thinking. To broaden my sphere of interest in the art space.

4 May

# after SCULPTURE / SCULPTURE after

Exhibition

## Where?

U Barracks, Mărăști  
Square nr. 1 (entrance  
from Unirii Square,  
General Grigorescu  
Street, Nr. 2,)

## Recommended

**visiting time:**  
60 minutes

## Age recommendation:

7-70

## Organizers

Triade Foundation

## Co-producers

Attila KIM • architects

## In collaboration with

Codru Urban Garden, Contrasens,  
ePRETEXT, Jecza Gallery, Asortymentna  
Kimnata Ukraine, Unfold Motion,  
Copia Originală, HDLU (Zagreb, Croatia),  
Politehnica University, West University  
(Faculty of Arts), Italian Cultural  
Institute

## Funded by

Catena, Cramele Recaș, Unicredit Bank,  
Project Centre, Timcultura 2023



→ **30 Nov**

**Supported by**

Arelux, Bmc Birsete Management & Consulting SRL, Cifo Stil, Melbo Instal, Timișoara Penitentiary, Saint Gobin, Spor, Lipoplast

Visual credit:  
Alexandra Sandu

**Who can I go with?**

If I want to learn more about contemporary sculpture, I will most certainly want to see this exhibition. A reason to meet up with friends, both new and old.

**What do I get from this experience?**

You'll enjoy everything an artistic moment can bring: from new perspectives to an interesting outing in the city.

**Can I see it from home or go another time?**

*Live is better. Always...*



17 May

# Tincuța Marin - Distant Realities, curated by prof. Mark Gisbourne (UK)

Exhibition

**📍 Unde?**

Jecza Gallery &  
Interart Triade  
Foundation

**🕒 Recommended**

**viewing time:**  
45 min

**Age recommendation:**

7 - 100 years old

**Organizers**

Triade Foundation

**Co-organisers**

Jecza Gallery

**Funded by**

The Center for Projects Timișoara

Visual credit:  
Tincuta Marin -  
Chapter 3, 2022

### **Who can I take with me?**

If I want to learn more about the surreal and fascinating world of Tincuta Marin who has enchanted the whole world in the last two years since her first exhibition at Jecza gallery and want to discover her work in detail - more than likely now is the best time to visit Jecza gallery. The exhibition will showcase for the first time a new series of paintings and bronze sculptures made in the last year by Tincuța Marin. An excellent reason to meet friends at the gallery.

### **What do I get from this experience?**

I will enjoy a fantastic journey into the world of Bigfoot, Gagafu and Sphynx, I will discover what contemporary

art means today, in the guided tours organized at the gallery I will learn new things about Romanian contemporary artists and I will enjoy a new experience... definitely a very interesting and educational outing in the city.

### **Can I see from home or go another time?**

You can happily follow Jecza Gallery and Triade Foundation on instagram where additional information about the gallery's artists and works on display is posted daily, however it would be a shame not to use the opportunity to see the exhibition live at the gallery - the textures and colors of Tincuta Marin's work, cannot be captured digitally. Live is always better.



19 May

# MY RHINO IS NOT A MYTH

Art Encounters Biennial 2023

Visual credit:  
Ștefan Lucuț

## Where?

Isho House Office II Ground floor;

ISHO Complex, Block D ground floor, Isho House / Art Encounters Foundation (46C Take Ionescu Street),

Art Encounters Foundation, 1st Floor, Isho House (Take Ionescu str nr 46C)

Museum of Public Transport "Corneliu Miklosi" (Bd. Take Ionescu nr. 83;

Fabric Synagogue, Ion Luca Caragiale Street 1;

Faber - Inner courtyard, Spl. Peneș Curcanul, nr. 4-5;

National Museum of Banat - Huniade Castle, Iancu Huniade Square;

Timișoara Garrison Command, Libertății Square.

## Organizers

Art Encounters Foundation

## Funded by

the Art Encounters Biennial is organized by the Art Encounters Foundation and is co-financed by the Municipality of Timișoara through the Project Centre and the Administration of the National Cultural Fund, with Raiffeisen Bank as main partner and ISHO and TAZZ as sponsors.

## Sponsored by

As part of the cultural programme "Timisoara 2023: European Capital of Culture", the Art Encounters Biennial is held under the High Patronage of the President of Romania.



The fifth edition of the Art Encounters Biennial - My Rhino Is Not a Myth. Art science fiction - which will take place from 19 May to 16 July 2023 is dedicated to the intersection of art, science and fiction, exploring their potential to recover reality as a network of complex processes. Curated by Adrian Notz with a collective of young curators, this year's edition will run for eight weeks from 19 May to 16 July 2023, bringing together artists from 21 countries, including 11 with new works specially conceived for the event.

A first for the Art Encounters 2023 Biennale is an artistic extension at the National Museum of Contemporary Art in Bucharest, with the installation Black Cloud by the well-known Mexican artist Carlos Amorales. It is part of the new exhibition season of the National Museum of Contemporary Art and will be open until September.

The fifth edition of the Art Encounters Biennial takes place in a special year for Timisoara, which is European Capital of Culture in 2023.

You will have the opportunity to participate in an extremely intense and attractive programme, which will include guided tours with the invited artists and the curator of the biennial, a conference on the role of NFTs in cultural institutions and immersive art experiences with Auronda Scalera and Alfredo Cramerotti,

performances by Arantxa Etcheverria and Anca Munteanu Rimnic, "Cyclops", a concert by Carlos Amorales, Enrique Arriaga and Philippe Eustachon, feat. Janiv Oron, tours with a tram populated by Carlos Amorales' well-known work Black Cloud, a picnic & informal talks with artists, meetings with artist run spaces in Timisoara (Avantpost, Balamuc, Baraka, Lapsus, Nava C2, Simultan), as well as the launch of the Art Encounters Biennial Catalogue at "La Două Bufnițe" Bookshop.

### **What do I get from this experience?**

I will be going to these Art Encounters Biennial exhibitions with everyone interested in art and technology, but also with my whole family and friends. The mediation programme will allow me to visit the exhibitions with the children, as the artworks are interactive.

### **Why should I go?**

I will be left with an absolutely unique and curatorially impressive experience. An art biennial is always a fascinating opportunity to rediscover art at its highest levels and to find a community involved in the visual arts. Through guided tours led by artists you will experience an immersive experience into the world of art and technology.

### **Can I see from home or go another time?**

There will also be digital versions of these exhibitions, although nothing compares to the live experience.



26 May

# Sonic Narratives

Exhibition, Installation, Listening, Guided tour

## 📍 Where?

Bega Canal  
(Iosefin area)

## 🕒 Recommended visiting time:

1-2 hours

## Age recommendation:

14+

## Organizers

Simultan Association

## Co-organisers

Singuhr Projekte, Semi Silent

## Funded by

Municipality of Timișoara through the  
Center for Projects

## Sponsored by

The Goethe Institut, German Cultural  
Centre of Timișoara, Ecluze pe Bega



→ 10 Jun

**Visual Credit:**  
Simultan Association,  
photo Andreea Săsăran

Narațiuni Sonore is a physical and mental journey that aims to raise awareness of urban space, experienced, explored and (re)discovered, of the emotional, acoustic, sensory and social ecology.

The physical route, which starts from the city centre, along the Bega canal towards the outskirts, crosses an urban landscape with a diverse historical load and induces us into a series of sound incursions through actions or artistic interventions. In this way, the urban space becomes a continuum that amplifies ignored everyday experiences, possibilities of imagination, social or informational interaction. Narațiuni Sonore / Sonic Narratives is an

ecosystem of places, actions and interventions scattered along the Bega river, forming a route in which physical, imaginary and emotional space intertwine or contradict each other.

#### **Who can I take with me?**

To these series of events I will go with amateur friends curious to explore new urban situations.

#### **What do I get from this experience?**

I will be left with the image of an urban space that becomes a continuum that amplifies ignored everyday experiences, possibilities of imagination, social or informational interaction. An excellent experimental experience with dedicated professionals.



26 May

# Harababura Vintage Fair

Fair

**Where?**

Ștefania Palace,  
Romanilor Square, nr. 1

**Funded by**

Timișoara City Hall through the  
Project Centre

**Age recommendation:**

21-45 years

**Sponsored by**

Institut Francais Timișoara



→ **28 May**

Visual Credit:  
Andrei Infinit

Harababura Vintage Fair is a fusion of old and new and is a carefully curated event that develops the relationship between local designers, artisans, small producers and antique sellers. It's a chance to support a community-run activity that offers many alternatives for new, environmentally friendly fashion habits. The main aim being to minimize waste along the supply chain through various forms of recycling.

**Who can I take with me?**

I'll be going with friends, but especially friends interested in fashion, responsible consumption and slow fashion.

**What do I get from this experience?**

With a relaxed and useful experience, along with pleasant and relaxed company.

**Can I see it from home or go another time?**

We don't think you'd ever want to attend an online fair. We invite you to enjoy life... live.



NE VOM  
RIDICA ŞI  
NU VOM MAI  
CĂDEA  
NIKIODATĂ

28 Jun

## Museum of Queer History and Culture in Timisoara

Exhibition



### 📍 Where?

INDECIS Artist Run  
Space

### 🕒 Recommended

viewing time:  
30 min

### Age recommendation:

12+

### Organizers

Identity.Education Association

### Co-producers

Museum of Queer History and Culture  
in Romania

### Funded by

Timișoara Municipality through the  
Project Centre, Ministry of Investment  
and European Projects through the  
“Call for bilateral initiatives Timișoara  
European Capital of Culture 2023”

Visual Credit:  
Sorana Bordas

LGBT+ identities are public today. Access to information, education but services based on sexual orientation and gender identity, right to family life, freedom of expression are still considered “scandalous”. Fundamentalist groups suppressed in the name of protecting children, traditional families and religious values, and this is our response when it is proposed to eliminate gender education (2020) or block access to information and education about sexual orientation and gender identity (2022) until the age of 18 from the entire public space. We have always been present in Romania and it is important to talk about this history of criminalization

and “public scandal” and censorship in culture and art.

### **Who can I go with?**

With anyone who wants to know, to understand, to understand a hidden history.

### **What do I get from this experience?**

Besides information about a community that has been pushed into invisibility, I am left with the wonder of things that happened right next door to us, allowed to exist out of ignorance, fear and hate.

### **Can I see from home or go another time?**

You can see the exhibition from 28 June to 20 July.

30 Jun

# Herstory of our queer futures



**Where?**

Maria Theresia Bastion

**Organizers**

Identity.Education Association

**Recommended  
viewing time:**

50 min

**Funded by**

Timișoara Municipality through the  
Project Centre

**Age recommendation:**

12+

Visual Credit:  
Sorana Bordas

The exhibition is a visual journey through a novel. It starts from the first bildungsroman in the history of European literature that follows the story of a lesbian's becoming: "The Scorpion" (Der Skorpion), published by Anna Elisabet Weirauch (1887, Galati - 1970, Berlin) and aims to document the experiences of the present.

The exhibition is built on two levels, a historical and documentary part, which introduces the novel, the author's biography and the context in which she lived as well as a selection of contemporary artworks that intersect with the main themes of the novel. The main themes of the novel are: healing nature, lesbian

love, the depathologization of lesbian sexuality, the space of childhood, the passion for literature written by women.

### **Who can I go with?**

Anyone who wants to know, to understand a hidden history.

### **What do I get from this experience?**

Besides the factual information about a community that has been pushed into invisibility, I am left with the amazement of things that happened right next door to us, allowed to exist out of ignorance, fear and hate.

### **Can I see it from home or go another time?**

You can view the exhibition from 30 June to 20 July.



1 Jul

# Pride TM illustration exhibition

Exhibition

**Where?**

Corneliu Miklosi"  
Public Transport  
Museum

**Recommended  
visiting time:**

30 min

**Age recommendation:**

16+

**Organizers**

Identity.Education Association

**Funded by**

Timișoara Municipality through the  
Project Centre

Visual Credit:  
Sorana Bordas

Various artistic illustrations, videoed inside the building, all telling personal stories of the LGBT+ community.

**Who can I take with me?**

Anyone who looks at art openly, ready to question their stereotypes.

**What do I get from this experience?**

I'll be left with a broader perspective on human possibilities, from many perspectives. To understand the different dimensions of human self-perception.

**Can I see from home or go another time?**

There will be just a one-off event on 1 July.





1 Jul

# Pride in the Park

**Exhibition**

**Where?**

Queen Mary Park

**Organizers**

Identity.Education Association


**Recommended**

**visiting time:**

50 min

**Funded by**

Timișoara Municipality through the Project Centre



Visual Credit:  
Sorana Bordas

Pride in the Park transforms the park during the day into a community space, open with music, exhibitions and workshops.

**Who can I take with me?**

Partners, friends, colleagues, pets, family and whoever you feel needs to be there.

**What do I get from this experience?**

New information and friendships, a desire to get to know and understand the community better and maybe even a desire to go to the other Identity.Education exhibitions in July.

**Can I see it from home or go another time?**

There will only be a one-off event on 1 July.



17 Feb

# Kimæra

## 📍 Where?

Kinema Ikon Space,  
Arad Museum  
Complex, Cultural  
Palace, 1 George  
Enescu Square, Arad  
(a city 45 km from  
Timișoara).

## 🕒 Recommended

**visiting time:**

1 hour

## 👤 Organiser

Kinema Ikon Association

## 💰 Funded by

City of Timișoara through the  
Center for Projects

Visual Credit:  
Kinema Ikon

The installation is an interactive digital project that aims to combine old media tools with newer, digital ones.

reVoltaire's Calin Man states: "Kimæra" is an interactive meta-installation that combines old media with the internet of things, augmented reality, 3D printing, artificial intelligence-generated sound, and the levitation of a furry automaton enveloped in the smell of burnt sugar. Kimæra, or what chaos looks like from a comfortable distance."

### Who can I take with me?

The exhibition, in the city of Arad, is especially suitable for young people and those passionate about technology, but can be visited by anyone, without the need for prior tests of contemporary art. You can come with friends on a weekend cultural getaway to discover new media art together.

### What do I get from this experience?

The installation is a cultural synchronization project of Arad with Timisoara 2023. Visitors have the opportunity to follow the links formed between the digital extension of the physical components located in the kinema ikon space in the Arad Museum Complex and the remote interaction with them.

### Can I see it from home or go another time?

The installation is available in the city of Arad from 17 February until the end of the year. You will have to make a visit to Arad to see it (lucky you have all the time in the world to do that), but the sooner you visit, the more friends you can tell about it.

13 Oct

# THE STEP : Artisanal gastronomy festival

Festival

**Where?**

Corneliu Miklosi Public  
Transport Museum

**Recommended visiting  
time:**

**10.00-16.00:**

Educational  
workshops for children  
and families

**10.00-23.00:**

Craft and  
manufactured  
products fair, book  
stall, demonstration  
workshops, product  
tasting (for all ages)

**19.00-23.00:**

artistic programme

**Organizers**

CRIES - Resource Centre for Ethical and  
Solidarity Initiatives

**Funded by**

The Municipality of Timișoara, through  
the Project Centre

Visual Credit:  
Seba Tătaru

For three days, we have prepared a space for a variety of experiences at pace and a programme offering multiple perspectives on the links between food, culture and sustainable consumption. We want to inspire the local community and be inspired by all the experiences and actions that allow us to slow down the pace of consumption of our and the planet's resources.

As part of the LA PAS Festival, the Miklosi Museum will host artisans, producers of good, clean and fair food, as well as a comprehensive programme for young and old, including tastings, debates, presentations, concerts, dialogues and workshops. Reinterpreted traditional cuisine, vegetarian and vegan menus, local, regional and international gastronomy, artisanal beer and cider, cold-pressed juices, wines from small wineries, jams, sauces, cakes, artisan breads, dairy products and specialty cheeses - all of this adds to the gastronomic experience of LA PAS 2023 Festival.

We offer the opportunity for free expression of the

most varied positions and innovative cultural experiences as part of a transformational process where we live together.

### **Who can I take with me?**

A complex event, dedicated to all generations, for a time to spend with loved ones in a spirit as educational as it is enjoyable.

### **What do I get from this experience?**

I leave with quality memories and an awareness of responsible consumption. A highly recommended experience to enjoy an important event celebrating sustainable production and consumption, bringing together artisans and consumers, artists and innovators, revaluing local production. You will have the opportunity to discover new tastes in a Festival-manifest for sustainable gastronomy.

### **Can I see it from home or go another time?**

We invite you to slow down the pace, enjoy tasty food and interesting discussions with a diverse audience. A great opportunity to spend quality time with loved ones, together.



15 Apr

# Street exhibition Heritage in the spotlight Timisoara

Exhibition, Guided Tours

## 📍 Where?

Timișoara (public space) - multiple locations in Cetate, Fabric, Iosefin, Elisabetin, Giroc neighborhoods

## 👥 Organizers

Polytechnic University of Timișoara and National Museum of Banat

## 💰 Funded by

Timis County Council, Timisoara City Project Centre

## 🕒 Recommended

### visiting time:

from 10 minutes to 2 hours

### Age recommendation:

open to all

Heritage under the spotlight - Timișoara is a digital cultural initiative of the Politehnica University of Timișoara in partnership with the National Museum of Banat, which overlaps heritage in digital and physical format. Heritage in the Spotlight - Timișoara increases the general public's interest in Timișoara's marginalized and neglected historic neighborhoods through the use of guided tours and digital stories that make you hear, feel, act, co-create and internalize the city. The Heritage in the Spotlight Timisoara Street Exhibition brings together dozens of locations in Timisoara, physically marked by a street totem highlighting historical information and a sequence of a resident's or visitor's memories, in Romanian and English, as well as how to access the mobile apps and online site. Each resident or visitor can add their own story through Your Story, which they can enter online on the website.

Periodically there will be dedicated guided tours for primary and secondary schools, high schools in Timisoara and the countryside, for people in need and adults with intellectual disabilities, together with teenagers

as volunteer guides in this exhibition; as well as for those interested, dates and times will be announced on the project website.

### **Who can I take with me?**

I'm going with anyone who is curious about the history of the town and wants to find out as much as possible about what happened in the town. We participate in guided tours that are announced on the Facebook page @ SpotlightHeritageTimisoara. You can all experience a participatory storytelling model that turns your technological appetite into culture.

### **What do I get from this experience?**

I'll be left with a glimpse of the city I want to get to know in a different way than just architectural viewing, through its living stories, in an interactive way.

### **Can I see it from home or go at another time?**

The street exhibition can be viewed both in physical format, but the information is also in digital format. All these worlds are open for an intensive knowledge of the physical spaces we live in. Here and now: physical and digital.

Visual Credit:  
Rafael Leucuta



4 May

# The exhibition "Spotlight Heritage Timișoara - Parallel worlds"

Exhibition, Guided tours

Visual Credit:  
Rafael Leucuța

## 📍 Where?

Maria Theresia  
Bastion, attic B2/  
Timișoara (public  
space)

## 👥 Organizers

Politehnica University of Timișoara and  
the National Museum of Banat

## 🕒 Recommended visiting

time:

60 minutes

## 💰 Funded by

Timiș County Council, The Center for  
Projects of the Timișoara Municipality

**Recommended age:**

open to all

# 31 Aug

In 2023, the exhibition “Spotlight Heritage Timișoara - Parallel worlds”, organized in the attic B2 of Maria Theresia Bastion, offers the public an insight into the history of neighborhoods through a baroque key: the allegory of senses, presenting sequences from the daily life of Iosefin (2019), Elisabetin (2020), Fabric (2021), Cetate (2022), and Giroc, a communist-era residential district.

In the attic of Theresia Bastion, cultural heritage assets from the collections of the National Museum of Banat will be displayed, illustrating the economic, social, and cultural life of the 5 neighborhoods in Timișoara, alongside various memory sources: fragments of interviews and literary texts (novels, journals, memoirs).

Visitors will be able to participate in an immersive experience through various technologies such as augmented reality, virtual reality, and mobile devices to discover the stories behind the exhibits or various locations in Timișoara. They will also be able to interact with immersive visual and auditory installations.

## Who can I take with me?

You can go with your friends or family to enjoy a complex and interactive cultural learning experience. Anyone who is curious about the history of the city and enjoys the latest trend of combining history with technology for more immersive access to the story of the city is welcome to join. You can participate in guided tours, which are announced on the Facebook page @ SpotlightHeritageTimisoara.

## What do I get from this experience?

I will be left with the joy of having explored urban spaces through the perspective of prominent personalities of the city. I will have the opportunity to explore the history of these neighborhoods through my senses: the sense of sight and the world of Valeria Pinteia in the Iosefin neighborhood, through the novel by Liana Maria Gomboșiu; the sense of touch and the hidden world in a chest of Netti Diel in the Elisabetin neighborhood, through the family journal of Pia Brînzeu; the sense of hearing and the worlds of destiny in the Fabric neighborhood, found in the archive of the Group of Oral History and Cultural Anthropology, founded and coordinated by Mrs. Smaranda Vultur; the sense of smell and the world of the mirror of the Cetate neighborhood, from the perspective of the poems written by Robert Șerban and the selected texts of Smaranda Vultur and Roxana Rogobete; the sense of taste and the parallel worlds of the Giroc neighborhood, captured in the journal of Sorina Jecza, visual impressions and information from the Revolution of '89.

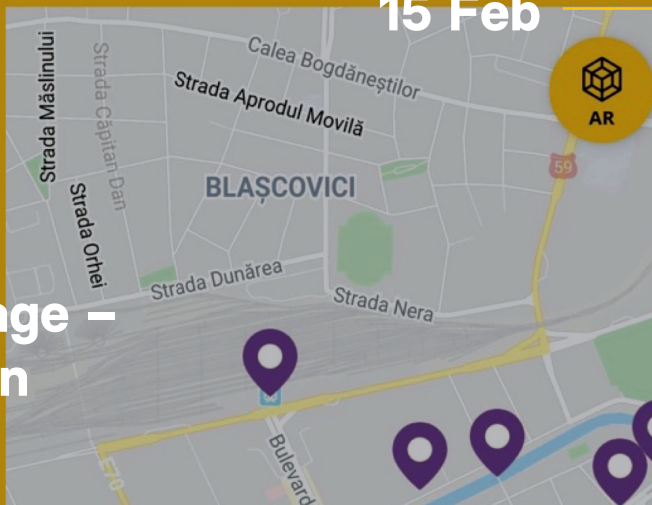
## Can I see it from home or go another time?

The museum exhibition can be viewed both physically and digitally, the information available in both formats. Events will be broadcast online, and virtual tours will be organized. The exhibition opening on May 4, 2023, will be streamed online.



Spotlight Heritage Iosefin

15 Feb



LIMBĂ: RO

# Spotlight Heritage – Digital exhibition

DESPRE NOI

CONTACT

## Where?

Online digital

## Recommended visiting

time:

from 10 minutes to  
1 hour

## Age recommendation:

open to all

## Organizers

Politehnica University of Timișoara and  
National Museum of Banat

## Funded by

The Center for Projects of the Timișoara  
Municipality, Timiș County Council



Spotlight Heritage - Timișoara is a digital cultural initiative by the Polytechnic University of Timișoara in partnership with the National Museum of Banat, which overlaps the digital with the physical heritage. Within Spotlight Heritage - Timișoara, since 2019, components have been developed that combine emerging digital technologies with tangible or intangible culture and heritage, in Romanian and English, developed in partnership with students and professors at the Polytechnic University of Timișoara and students from Italy, Denmark:

- Online website
- Mobile applications dedicated to Spotlight Heritage for iOS and Android.
- Augmented reality application for both iOS and Android mobile devices and MS HoloLens
- Dedicated virtual application for Oculus Lens
- Blockchain application for NFT (Non-Fungible Tokens) of Timișoara heritage
- International Spotlight Heritage Student Contest, with extended reality demonstrations
- International Digital Culture & Spotlight Heritage Festival.

Under the auspices of Timișoara's Heritage in the Digital World, these components comprise stories from the past, structured as "Landmarks," "Sequences," "Community," and "Your Story," while the "Happenings" section reveals the stories of the neighbourhoods

through several layers: street theatre and dance, events, performances, and digital installations, as well as scientific demonstrations, or international events such as the XR Show international festival and periodic international presences. This initiative also includes the International Spotlight Heritage Student Contest and guided and virtual tours.

### Who can I take with me?

I can visit all the events online from anywhere in the world and learn about the stories of the city. I can use the mobile application and augmented and virtual reality ones both in Timișoara, by visiting the city, and online. I encourage young people to discover the heritage of Timișoara, create stories, and participate in guided tours.

### What do I get from this experience?

With mobile apps and virtual and augmented reality technologies about Timișoara, and the joy of exploring urban spaces digitally.

### Can I see it from home or go at another time?

Yes, you can experience mobile apps, websites, virtual reality applications, review the shows and performances, and obtain the NFTs from anywhere in the world. You can also share the information with your friends and acquaintances, as it is available under a Creative Commons license in both Romanian and English.





1 May

# Heritage in the spotlight

Shows and Happenings

**Where?**

Online digital

**Recommended**

**viewing time:**

10 minutes to 1 hour

**Age recommendation:**

open to all

**Organizers**

Polytechnic University of Timișoara and  
National Museum of Banat

**Funded by**

The Center for Projects of the Timișoara  
Municipality, Timiș County Council,  
Ministry of Culture



# 31 Nov

Visual Credit:  
Constantin Duma,  
Marius Tătaru

Heritage under the spotlight - Timișoara is a digital cultural initiative of the Politehnica University of Timișoara in partnership with the National Museum of Banat, which overlaps heritage in digital and physical format. Happenings and performances for Timișoara's heritage aims to promote the intersection of performing arts, heritage and science, together with digital technologies and innovation to the general public, dedicated to increasing the capacity to showcase Timișoara's heritage. Through the development of 5 happenings and performances - performance created in partnership with Basca Theatre (SolidArt Association), Thespis Theatre (Diogene Association), Ion Vidu National College Timișoara, Magnum Dance Sport Team, Fundația Pentru Voi, Triade Foundation, Timis County School Inspectorate, it strengthens the cooperation between experienced cultural institutions, national museum and university and groups of young artists, students and disadvantaged people. Through the stories told, the characters created and brought to life the performances highlight and enhance the image of women in the intangible heritage.

The performances will take place in closed spaces, on the street or in halls: 2 May 2023, at 6 pm, in the Capitol Hall - Neighbourhood stories told by 4 women from Timișoara, July 2023 theatre and dance in the courtyard of the U Barracks, participatory theatre with stories of technical innovation at the UPT Technical Museum, continuing in September - October 2023.

### **Whom should I go with?**

I'm going with all those curious about the city's stories, who taste the newest and most useful trend of the moment: combining performing arts, real stories, history and digital technology for the most immersive access to the city's living memories.

### **Why should I go?**

I'll be left with the joy of having participated in unique performances, of learning information and stories of some of the city's most notable personalities.

### **Can I see it from home or go another time?**

The shows and happenings are happening in real time, they are unique, but they will be video recorded and integrated into online, mobile, freely licensed apps.



18 Mai

# Patrimoniul sub reflectoare – International Festival of Culture and Digital Heritage and International Student Competition ISHSC.

Festival

## 📍 Where?

ExperimentariumTM and the UPT Technical Museum, ElectroUPT, Cazarma U, public spaces in front of the UPT Rectorate, and the Therezia Bastion.

## 🕒 Recommended visiting

### time:

from 10 minutes to 1 hour

### Age recommendation:

open to all, especially children and families

## 👥 Organizers

Politehnica University of Timișoara, National Museum of Banat, University of Agdir, Norway

## 💰 Funded by

EEA and Norway Grants 2014-2021 Fund for Bilateral Relations

## 🤝 Supported by

The Center for Projects of the Timișoara Municipality, Timiș County Council

Credit vizual:  
Rafael Leucuta

“Spotlight Heritage - Timișoara is a digital cultural initiative of the Politehnica University Timișoara in partnership with the National Museum of Banat, which overlays the digital format of heritage with the physical one. The International Festival of Culture and Digital Heritage brings together curators, digital artists, professors and students from Romania, Norway, USA, Austria, Italy, Denmark, Lithuania, and other countries.

The International Digital Culture and Spotlight Heritage Festival will include augmented reality demonstrations in cultural, historical, scientific, educational fields, and installations created for heritage buildings. All events will be public, intended for everyone - children, families, in various locations: ExperimentariumTM and the UPT Technical Museum, the Electro building lobby, and in front of the Politehnica University Timișoara Rectorate, at Cazarma U, and in the spaces of the National Museum of Banat.

At the same time, the International Spotlight Heritage Student Contest

will be organized, with participants from several European countries and the NETTIES International Conference, Networking Entities, organized together with the international association IAFES.

### **Who can I take with me?**

I am going with all those who are curious about digital technologies, eager to experience a VR Dome, see applications about the history of the city, science, or explore places from around the world or even from outer space. I am interested in the latest and most useful trend of today: the fusion of culture, science, and digital technology.

### **What do I get from this experience?**

I will cherish the joy of having explored spaces and learned new things about many other countries and places.

### **Can I see it from home or go at another time?**

I can try out mobile apps, websites, virtual reality, augmented reality, and extended reality applications, and share the information that is available under a Creative Commons license in both Romanian and English with friends and acquaintances.

# Partners

## Main Partners



## Official Partners



## Mobility Partners



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