





**Performing Arts** is a field that invites into an immersive experience: from theatre to concerts, experiments, installations and storytelling. Timisoara thus becomes a space for forays into city and personal histories, through an understanding of art in its less classical dimensions. Depending on their state and interest, the performing arts are sound, visual, textural, olfactory, emotional or rational experiences. From artificial intelligence to baroque and from queer events to symphony concerts or ancient theatre. None of these dimensions of art will be missed. Through acts of creation, from small to large, culture starts in the neighbourhood where you live. We welcome you in museums, theatres and concert halls, but also spontaneously, in the street outside your home. Timișoara is home to many dimensions of the performing arts. We invite you to enjoy them all.



# Perform Arts

[timisoara2023.eu](http://timisoara2023.eu)

# ning



31 Mar



## Cargo Berlin Timișoara

Show, concert, theater, performance

### Where?

Departure: tourist bus stop at the entrance to the Bastion Maria Theresia, next to the bus stop "Punctele cardinale"

### Age recommendation:

10 +

(Not necessarily age but the subject matter is more difficult for children to follow. It should be noted that there may be a feeling of vertigo due to the different position of the seats in the bus)

### Organizers

Solidart Association - Basca Theatre, Rimini Protokoll

### Co-producers

Solidart Association - Basca Theatre, Rimini Protokoll

### Funded by

Timișoara Municipality through the Project Centre



→ **27 May**

Visual Credit:  
Diana Bilec

Cargo Timișoara is a performance that takes place in a truck specially arranged for the public. A co-production with key actors of the European documentary theater scene, Rimini Protokoll, Cargo Berlin - Timișoara is a road performance in a truck, a site-specific performance in which the city of Timișoara becomes the stage, a road movie through the reverse side of a globalized economy. Thus, the truck becomes an observer, a binocular, a microscope.

#### **Who am I going with?**

As in most of the performances of the Basca Theatre, I will go both with those who are familiar with the style of social theater, which presents often uncomfortable subjects above the artistic dimension, and with those who have never

been to the theater before. Open to all, for a world with broader views. From the binoculars of a truck, on the highway of life.

#### **What do I get from this experience?**

After a road movie, I can only be left with a different view of the lives of people we often know too little about. As a viewer, you'll be transported for two hours between gas stations, industrial loading ramps and other globalization hotspots, synchronized live with a score composed for the landscape outside the window. Along the way, truck driver biographies will be broadcast to the audience from the truck.

#### **Can I watch at home or go another time?**

No online version

8 May



## Nomad Dance

### Where?

Lugoj, Jimbolia,  
Kikinda, Dumbrăvița,  
Timișoara

### When?

Lugoj: 8-11 May;  
Jimbolia: 12-15 May;  
Kikinda: 16-17 May;  
Dumbrăvița: 18-21 May;  
Timișoara: 22-25 May

Dans Nomad  
Introspectiv:  
26th May - 3th June

### Organizers

Unfold Motion Association

### Funded by

the Timișoara City Projects Centre

### Supported by

Timisoara County Youth Foundation and  
Jimbolia City Hall

### Age recommendation:

**General admission:** contemporary dance and live music performances (in Lugoj, Jimbolia, Kikinda, Dumbrăvița and Timișoara); "DansNomad Introspective" performance (Maria Theresia Bastion);

**Access +10:** "Planet Dance" performances (Lugoj, Jimbolia and Dumbrăvița); "DansNomad Retrospective" photo-video exhibition (National Museum of Banat);

Age groups for DansNomad workshops (in Lugoj, Jimbolia and Dumbrăvița):

Dance theater workshop for children **7-13 years old**;

Dance theater workshop for teenagers **14-18 years old**;

Film workshop for teenagers **14-18 years old**;

Music mixing workshop for teenagers **14-18 years old**;





→ 3 Jun

**In collaboration with**

FITT Lugoj, Eftimie Murgu Secondary School, Coriolan Brediceanu National College, Drăgan European University, Jimbolia House of Culture, Jimbolia Secondary School, Jimbolia Primary School, Jimbolia Technological High School, TV Jimbolia, Kikinda Cultural Centre, Dumbrăvița Town Hall, Dumbrăvița Secondary School, Spații Noi, Banat National Museum, French Institute, German Cultural Centre, Contemporary Creative Dreamers, Delazero Association, National Dance Centre Bucharest;

Visual Credit:  
Lorena Dumitrașcu /  
Light Stories

The project "DansNomad" contributes to increase the visibility of contemporary dance and to form new audiences in the communities of Timișoara and Timiș county where this art form is not popular. In 2023, the project continues to develop the relationship with the communities in the 2022 target towns Dumbrăvița, Jimbolia and Lugoj. The results of the projects will be presented between 26 May and 3 June 2023 in Timișoara, through a dance performance ("DansNomad Introspective"/ Maria Theresia Bastion) on 26 May and a video exhibition between 27 May and 3 June ("DansNomad Retrospective"/ National Museum of Banat, hall, et. 1) and

**Who am I going with?**

I go with friends and colleagues to see contemporary dance in the

street (accompanied by live music) or in the performance hall. If I have friends who have children I tell them about the opportunity to sign up for workshops in the project. I'm encouraged to enjoy being in the company of a diverse audience and to witness a dance performance that is unrepeatable.

**What do I get from this experience?**

I'll be leaving with the feeling that art is for everyone and everywhere, as long as you get out of the house. To feel part of a cultural movement that can make a city vibrate and move to the rhythm of contemporary dance.

**Can I see it from home or go another time?**

We encourage live participation. There is no possibility of live streaming of performances.



21 May

# TESZT Euroregional Theatre Festival

Festival

## Where?

Csiky Gergely  
Hungarian State  
Theatre Timișoara  
(Main Hall, Studio Hall,  
Painting Workshop),  
Libertății Square,  
Cioca Utility Airfield  
and other venues in  
the city

## Age recommendation:

minimum +12,  
depending on each  
performance

## Organizers

Csiky Gergely Hungarian State Theatre  
Timișoara

## Funded by

Timișoara City Council

## Supported by

Proteszt Timișoara Association



→ **28 May**

Visual Credit:  
Petru Cojocaru

The Euroregional Theatre Festival of Timișoara, TESZT, is one of the most important projects of the Hungarian State Theatre "Csiky Gergely" and will reach its fourteenth edition in 2023. The selection brings together contemporary, alternative, physical theater and contemporary dance performances that are invited to Romania for the first time, and all of them are simultaneously translated into Romanian, Hungarian and English. The audience has the opportunity to meet the artists during post-show discussions. The ExTESZT section is an extension dedicated to independent theater companies from Timișoara. The 2023 edition also includes the Fluid Views section, focusing on LGBTQIA+ community issues, co-curated with the Identity organization, as well as two concerts and two theater-

themed exhibitions. Education. Outdoor performances are free to the public. The foreign troupes in the 2023 main selection come from Hungary, Serbia, Greece, Italy, Germany, Slovenia, Belgium, Poland, Bulgaria.

#### **Who am I going with?**

TESZT Festival is aimed at adult audiences interested in contemporary performances, connected to the latest theatrical trends, especially non-conformist, innovative artistic visions.

#### **What do I get from this experience?**

I'll get an interesting aesthetic experience, as well as the opportunity to chat with the artists. I will see contemporary theater performances that reflect the subjects and people in the reality around us.

17 May

# transLUCID

## Trans Lucid

### Where?

Hungarian State  
Theatre "Csiky  
Gergely", Alba Iulia  
Street, nr. 2

**Age recommendation:**  
+12

### Organizers

Identity.Education Association

### Funded by

Timișoara Municipality through the  
Project Centre, Ministry of Investment  
and European Projects through the  
"Call for bilateral initiatives Timișoara  
European Capital of Culture 2023".

### Supported by

The Hungarian State Theatre "Csiky  
Gergely"

### Documentary, concept and set design

Paula Dunker, Mihaela Mihailov,  
Andy Andreea

Visual Credit:  
Identity,Education

Trans Lucid is a performance that explores significant aspects of the lives of trans people in Romania, focusing on the many changes they have experienced.

Trans Lucid uses personal stories that center on moments representative of the history of the trans community.

Knowing our history is liberating. It takes us out of the invisibility that criminal codes, abusive policies, and the media have constantly pushed us into. Knowing our history is liberating. We claim it, we know it, we tell it, we stage it, we dance it, we use our bodies to represent it, we change it.

Creating our history is even more liberating. TransLucid imagines a future where we write our own narratives and build the world we want and need.

### **Who am I going with?**

I go with those who understand or want to understand the importance of the inclusive dimension of trans people from different cultural spaces around the world.

### **What do I get from this experience?**

I'll leave with the perspective of an issue that I may not have understood before, I leave with an exercise in empathy, I leave with a bittersweet feeling. Sweet because Trans Lucid puts a lot of vulnerability on the table, with a smile, bitter because the hope of a utopian future for trans people still remains a figment of the imagination.

### **Can I see it from home or go another time?**

You can't see it from home, and it will only be played once in Timișoara in 2023.



24 Jun

# Lil' Paris is Burning

Performance, chill out, fashion show, dance

## 📍 Where?

Corneliu Miklosi Public  
Transport Museum

## Age recommendation:

18+

## Organizers

Identity.Education Association

## Funded by

Timișoara Municipality through the  
Project Centre.

Visual Credit:  
Vergine Santa Frida

Balls flourished in the 1980s as an underground movement of the LGBT+ community in the US. Drastically affected by poverty, marginalization and the HIV/AIDS epidemic, for which there was still no treatment, trans and queer people of color built a safe space where they could freely express themselves.

Building on this, Lil' Paris is Burning (dance/vogueing/performance) is a form of resistance against homophobia, transphobia and racism through dance performances.

### **Who am I going with?**

I go with anyone who wants to feel comfortable and feel a space where LGBT+ people feel authentic.

### **What do I gain from this experience?**

"I still want more, I still come."

### **Can I see it from home or go another time?**

A fashion show and dance party cannot be experienced from home.

24 Apr

# Parallel City: Fabric

## Where?

Fabric district

## When?

25 April

07 May

15 June

## Age recommendation:

over 12 years old

## Organizers

Diogene Cultural Association, Hungarian State Theatre "Csiky Gergely" Timișoara

## Co-producers

German State Theatre Timișoara

## In collaboration with

Politehnica University Timișoara, Reformed Centre "New Millennium", Public Transport Society Timișoara

## Funded by

the Project Centre of the Municipality of Timișoara

## Supported by

CiviCultura Programme





# 15 Jun

Visual Credit:  
Petru Cojocaru

### **Who am I going with?**

Parallel City events celebrate the stories of Timișoara's historic neighbourhoods in a format that offers something for all lovers of performance art, technology enthusiasts and those who want to unravel mysteries. So take a loved one with you, or just the urge to explore, and let your curiosity penetrate the parallel worlds the characters will take you through.

### **What do I get from this experience?**

You will be left with a new vision of the neighborhood, an intimate foray into

the mysteries of places and characters, a unique, unrepeatable experience in another city, a hunger for new cultural challenges and a love of Timișoara.

### **Can I see it from home or go another time?**

This kind of immersive, walking theater is a complex, interactive experience in which you live inspired stories from the neighborhood, (re)discover landmark or surprising spaces of Fabric and (re)understand the multicultural spirit of Timișoara.

24 Apr

## Parallel City: Iosefin

**Where?**

Cartierul Iosefin

**When?**

24 April

08 May

14 June

**Age recommendation:**

over 12 years old

**Organizers**

Diogene Cultural Association, Hungarian State Theatre "Csiky Gergely" Timișoara

**In collaboration with**

Politehnica University Timișoara, Timișoara Public Transport Company, Pop Up Theatrics, LOGS, Regional Rail Passenger Transport Branch Timișoara, Nokia

**Funded by**

the Timișoara City Projects Centre

**Supported by**

CiviCultura Programme



# 14 Jun

Visual Credit:  
Petru Cojocaru

### **Who am I going with?**

Parallel City events celebrate the stories of Timișoara's historic neighbourhoods in a format that offers something for all lovers of performance art, technology enthusiasts and those who want to unravel mysteries. So take a loved one with you, or just the urge to explore, and let your curiosity penetrate the parallel worlds the characters will take you through.

### **What do I get from this experience?**

You will leave with a new vision of the neighborhood, an intimate foray into

the mysteries of places and characters, a unique, unrepeatable experience in another city, a hunger for new cultural challenges and a love of Timișoara.

### **Can I see it from home or go another time?**

This kind of immersive, walking theater is a complex, interactive experience in which you live inspired stories from the neighborhood, (re)discover landmark or surprising spaces of Iosefinului and (re)understand the multicultural spirit of Timișoara.



25 May

# Project: You are here / Me and the line

Improvisation and movement workshop: game-workshop

**Where?**

Timișoara

**Organizers**

Institutul Prezentului

**Recommended age:**

8-12 years

**Funded by**

The Municipality of Timișoara through  
the Project Centre

→ **3 Jun**

**Visual Credit:**  
Workshop "Me and the Line"  
at Minitremu, Timișoara,  
2022, photo by Cornel Putan

These workshops are developed to complement the artistic process of the Uncensored Act programme.

Me and the Line is an installation developed as a framework for a series of educational workshops based on experimentation with the concepts of abstract and figurative through movement, concepts from the performance created by Vera Mantero.

The installation will be housed in a school or dedicated art space and will be activated from 25 May to 3 June in a series of workshops led by choreographer Mădălina Dan.

#### **Who am I going with?**

I go to these workshops with friends and colleagues from school.

#### **What do I gain from this experience?**

I'll be left with a future passion for movement and experimentation, that is if I'm not already a fan of these types of mediation and education workshops. Because cultural horizons are complex. As interactive as they are educational.

#### **Can I see it from home or go another time?**

It would be hard to see such workshops from home, especially since they can't happen without you. See you there!

10 Jun

# seri de muzică și teatru

## We Perform - Music and Theatre Evenings

### Where?

Carmen Sylva Park,  
Traian Square,  
Libertății Square,  
Children's Park;

### When?

10 June  
Children's Park

11 June  
Traian Square

17 June  
Carmen Sylva Park

18 June  
Libertății Square

### Age recommendation:

all ages

### Organizers

West University of Timisoara

### Co-organisers

Faculty of Music and Theatre /  
Faculty of Arts and Design

### Funded by

the Timișoara City Project Centre

Visual Credit:  
??

### **Who am I going with?**

I will go with the whole family, especially in a space as welcoming as Carmen Sylva Park, or a complex one like Traian Square, in a park dedicated to families - Children's Park, or in a central square with special significance - Liberty Square. I will spend an evening full of quality music, performed by passionate young people and dedicated to all ages. It will be an evening that is sure to stimulate your creative spirit and create a good mood.

### **What do I get from this experience?**

I'm left with an enjoyable afternoon spent with my community, family and friends. I will watch music performances in which students from the Faculty of Music and Theatre will perform works from the classical, Romanian and jazz repertoire with great sound and visual effects. The diversity of musical instruments and the spectacular programme will

give you memorable moments.

Also, the space in front of the stage will be unconventional and designed to include interactive workshop areas and a lemonade stand. The design will be created by students from the Faculty of Arts and Design.

Children and the curious will enjoy different workshops where they can play different musical instruments (strings, percussion, etc.) three hours before the event. In this way the community will have the chance to get in touch with some of the artists who will take the stage or to meet other artists from the institution. Children and adults alike will have unique creative experiences with them, which will stay in their memories for a long time.

### **Can I see from home or go another time?**

Sure, but for sure, you can't miss an outdoor event like this.

28 Jun

# Lucky Dust

**Where?**

FABER

**Age recommendation:**

10+

**Organizers**

Present Institute

**Co-organisers**

AREAL within the EDN Meeting

**Co-producers**

O Rumor do Fumo (Lisbon)

**Funded by**

Timișoara Municipality through the Project Centre. Cultural project co-financed by the Administration of the National Cultural Fund. The project does not necessarily represent the position of the Administration of the National Cultural Fund.

**Supported by**

FABER



Visual Credit:  
Mădălina Dan and Vera  
Mantero in "Lucky Dust",  
photo by Andrei Vuia

We can only observe the past. At any moment, the present we live becomes the past for someone else. This can be said in relation to how our gaze meets the vastness of the universe or personal histories. The distance travelled for the gaze and its object to meet turns everything into the past. How history becomes a movement, how a theme or a curiosity becomes a movement, what can be said through movement and what methods can be used are issues at the heart of the performance "Lucky Dust", created by Vera Mantero, Mădălina Dan and Ștefania Ferchedău, in a Romanian-Portuguese co-production by Institutul Prezentului and O Rumo do Fumo.

"Lucky Dust" starts from a series of writings and performances by Portuguese choreographer Vera Mantero, dating from the second part of the 1980s and the 1990s,

as well as from texts written during the process of working on the performance in 2022 and 2023, and generated two solos performed by Mădălina Dan and Vera Mantero.

### **Who am I going with?**

I go with those interested in complex and intense artistic experiences. To observe and integrate new perspectives and dimensions of personal histories.

### **What do I get from this experience?**

I will be left with food for thought and a new perspective on time. Or simply with the joy of watching an atypical contemporary dance performance.

### **Can I see it at home or go another time?**

I can always watch the digitized version if it's difficult to get to the live performance. The important thing is that we have a choice.



17 Feb

# Outside school: Minitremu 10+

## **Where?**

Minitremu (Un)  
Learning Center,  
Strada Coriolan  
Brediceanu 2,  
Timișoara

## **Organizers**

Minitremu Association

## **Funded by**

Municipality of Timișoara through the  
Project Centre and A.F.C.N

Visual Credit:  
Diana Vlasa

Minitremu (Un)Learning Center is an informal work and exhibition space, designed as an open and inclusive learning environment. It is a place in continuous development, to which anyone can contribute. It contains the visual results and exercises of the Minitremu Art Camp (7 editions), of the projects and programs "Beyond School", "Accept Lessons", "Contemporary Art Optional", "School Yourself" etc., as well as contributions from other associations and platforms that contribute to the Romanian educational world. These elements also constitute the physical and symbolic framework for future thematic exhibitions, workshops, presentations, film screenings, guest workshops, courses and professional training sessions for teachers, guided tours and discussions with pupils and students, podcasts and interviews.

### **Who am I going with?**

The space is suitable for anyone to visit, from the youngest to the oldest. The association has been in existence for ten years and awaits you with a variety of practical and theoretical educational resources to provide an overview of recent changes in arts pedagogy. Come with friends or with your little ones, and spend time in a place where every object has a story.

### **Can I see from home or go another time?**

The space opened on 17 February, but is open to the public until 4 December, with the following public opening hours: Tues-Fri 10am-12pm, 4-7pm and Sat 4-7pm. Keep an eye out for event postings on Facebook and Instagram for upcoming activities.

May

# ROD Festival

**Where?**

Timișoara, Buziaș,  
Gavojdia, Lugoj,  
Sinersig, Dudeștii  
Vechi, Jimbolia,  
Sânnicolau Mare,  
Cenad, Dumbrăvița

**Age recommendation:**

Little by little

**Organizers**

DocuMentor Association

**Funded by**

Project Centre of Timișoara Municipality

Visual Credit:  
DocuMentor/Valentin Solomie

Through film screenings, theater performances, photography or cultural interventions, ROD Festival proposes interactions on social, memory and current issues in unconventional, outdoor spaces, for communities or people who are often ignored, for isolated, disadvantaged, vulnerable, institutionalized groups.

### **Who am I going with?**

I will go to this show with my whole family, for an integrated experience in the neighborhood or commune. To address areas

and communities with limited access to culture we consider film, theater and photography as the most expressive and direct forms of communication and cultural engagement.

### **What do I get from this experience?**

I can get a pretty interesting and unique experience. Enjoy the exploration!

### **Can I see it from home or go another time?**

You can hardly play a festival in any other form than live.



# Music

[timisoara2023.eu](http://timisoara2023.eu)



23 Apr

# Retracing Bartok 2023

Composition competition, multimedia exhibition, artist residency, concerts

## Where?

23 April - Porgy & Bess Viena

24 April - House of Music Budapesta

18 May - 19:00 - 21:00  
CJT Multifunctional Hall

20 Oct - 15 noiembrie  
- Bastion CJT

5 - 11 Nov - House of Arts

11 Nov - CJT  
Multifunctional Hall

**Age recommendation:**  
14+

## Organizers

Sound Update

## Co-organizatori

ICR Viena, Porgy & Bess Vienna, ICR Budapesta, House of Music Budapesta

## Co-producers

ICR Vienna, ICR Budapest

## In collaboration with

Budapest Ethnography Museum, Bartok Archives Budapest

## Funded by

CJT, MEWI, ICR Vienna, ICR Budapest



# 11 Nov

## When?

**23 Apr** - jazz concert at Porgy & Bess Vienna

**24 Apr** - jazz concert at House of Music Budapest

**18 Mai** - National Composition Competition (CJT Hall)

**20 Oct - 15 Nov** - Retracing Bartok Exhibition (Bastion CJT)

**5 - 11 Nov** - Composition and recording residency House of Arts

**11 Nov** - Jazz concert (Lucian Ban, Dave Holland, John Surman, Mat Maneri)

Visual Credit:  
Mircea Albuțiu

The Retracing Bartók Project is a multidisciplinary cultural archaeology project, conceived as a celebration of the extraordinary diversity and richness of traditional Romanian music, while at the same time being an artistic reflection on the transformation of folk song in contemporary culture and a reconstruction of Béla Bartók's story in Romania and his love for music from this part of the world.

Beginning in 1907, Béla Bartók undertook a series of research trips to Transylvania and Banat, recording and documenting the largest collection of Romanian folk songs to date – over 1,300 instrumental and vocal songs. Bartók thus laid the foundations of modern ethno-musicology. Developed over several years since 2018, Retracing Bartók aims to identify and bring together musicians, ethnographers, museographers, anthropologists, visual artists, cultural operators and institutions in a participatory process open to the exploitation of cultural heritage through contemporary multidisciplinary forms of knowledge, facilitation and strengthening of cultural production mechanisms in

order to prepare the local scene for the year 2023.

## Who am I going with?

I will go with all those interested in the history of this cultural space.

## What do I get from this experience?

I can leave with a sense of belonging to a special cultural space, steeped in history and a better understanding of the concept of cultural archaeology. A glimpse into the extraordinary diversity and richness of traditional Romanian music, but also into how folk song has been transformed in contemporary culture.

Songs collected more than 100 years ago by Bela Bartok in Banat and Transylvania will be reinterpreted in a contemporary key.

## Can I see it at home or go another time?

Available online: website/archive, podcasts and short moments from concerts. A website in the form of an online archive will be developed here [retracingbartok.ro](http://retracingbartok.ro)

3 Jun



# Romanian Chamber Orchestra

**Where?**

Capitol Hall of the  
Banat Philharmonic  
Timișoara

**Age recommendation:**

5+

**Organizers**

Trib'Art Association

**Funded by**

Timișoara City Hall through the  
Timișoara Project Centre

Visual Credit:  
Dana Moica

The Romanian Chamber Orchestra promotes classical music, composed for this orchestral formula, performed at an excellent level, comparable to the best chamber orchestras in the world. Over time, the orchestra aims to represent Romania internationally, promoting Romanian values and culture, thus becoming an exceptional brand of the country. The uniqueness of the project is rendered by the structure of the ensemble, which brings together 21 Romanian musicians performing both in the country and in some of the world's leading orchestras. The orchestra was created at the initiative of violonist Alexandru Tomescu and violist Ladislau Cristian Andriş, the artistic directors of the ensemble.

#### **Who am I going with?**

Dedicated to both music lovers and beginners in classical music, but also for a highly refined experience, the Romanian Chamber Orchestra is one of the most professional classical music ensembles in Europe.

#### **What do I get from this experience?**

I will be left with the desire to listen to good music, masterfully performed at the highest level. Classical music does that. Let's enjoy it.

#### **Can I see it at home or go another time?**

A classical music concert is hard to render at its true value through a live broadcast or recording. Here you have to take our word for it.

A Baroque painting depicting a royal court scene. In the center, a man in a red coat and white cravat stands, gesturing towards a group of people seated on an ornate, gilded throne. The throne is draped with red and blue fabrics. To the right, a woman in a yellow dress sits prominently. In the background, other figures in period dress are visible, and a landscape with trees and a body of water is shown in the distance. The overall style is characteristic of 17th-century European art.

24 Apr

# Baroque Watermusic

Concert: Baroque Watermusic

**📍 Unde?**

UVT Faculty of Music  
and Theatre, Bega  
River

**Age recommendation:**

no age limit

**Organizers**

Timișoara Baroque Festival Association

**Funded by**

Timișoara Project Centre,  
Timisoara City Hall

**Supported by**

Timișoara Baroque Festival Association

# 17 Sep

## When?

**24 Apr** - Lecture Concert at the Faculty of Music

**20 Mai** - Lecture Concert at the Faculty of Music

**21 Mai** - Concert on the Bega

**18 Iun** - Concert on the Bega

**19 Iun** - Lecture Concert at the Faculty of Music

**9 Iul** - Concert on Bega

**27 Aug** - Concert on Bega

**17 Sep** - Concert on Bega

Visual Credit:  
???

Baroque Watermusic consists of a series of three lecture concerts held at the Faculty of Music and Theatre in Timișoara, as well as five concerts of early music performed on a baroque-style boat that will sail on the Bega. The three concert-lessons will present period instruments, their specific playing techniques, as well as the repertoire of early music, while the five concerts on the Bega will present to the public an original repertoire from the Renaissance and Baroque, vocal-instrumental, performed on period instruments and with period costumes. The instruments presented in this project are: lute, theorbo, viola da gamba, baroque flute, baroque violins, harpsichord. The instrumentalists are professional musicians from Cluj, Timișoara and Budapest, together with soprano Narcisa Brumar, from the Romanian National Opera Timișoara, first soloist of this institution.

## Who am I going with?

I'll be attending these kinds of concerts with the whole family, as these kinds of concerts are spectacular and rare. This way I can enjoy performances by musicians who have decades of musical discipline behind them.

## What do I get from this experience?

A baroque concert is always a celebration of music in its classical form. I will be left with an experience that is as spectacular in performance as it is sophisticated in interpretation.

## Can I see it at home or go another time?

These kinds of concerts are rare and hard to come by, so we advise you not to miss them. We'll be there!

9 Jun

# Launmomentdat in parc

Festival

**Where?**

Queen Mary Park

**Organizers**

La Figurat Association

**Funded by**

Timișoara City Hall through the Project Centre, EU Japan Fest

**Supported by**

Institut Francais Timișoara

Visual Credit:  
Andrei Infnit

Launmomentdat in the Park Festival is a special occasion that brings the community together to celebrate music through a special programme of concerts and activities. The festival is split over four different stages and admission is free. The Amazon stage brings together international DJs and bands, the Safari stage promotes dub-reggae culture and the Tropical stage is a world music paradise. The Savanna stage presents a rich programme of independent theater performances, bringing to light the young, challenging and courageous voices of Romanian theater, in a formula further away from classical theater.

### **Who am I going with?**

I can go with family, friends or colleagues.

### **What do I get from this experience?**

With a wonderful experience and an increased package of knowledge about music, art, theater and film.

### **Can I see it from home or go another time?**

Every participant can feel the vibrant energy of the festival and explore the different activities, from concerts to DJ selections, from theater performances to film screenings, from the vinyl fair to pop-up fairs and creative workshops.

The vinyl fair is a great opportunity to discover artists and collect music. The Pop Up Fair area showcases the latest trends in fashion, design and other creative industries, providing inspiration and opportunities for local artists. Creative workshops delight and inspire the imaginations of the little ones.

# DIST23RICT

16 Jun



## District 23

Festival

16→17→18  
JUNE

TIMISOARA  
Cioca Aerodrome

Edutainment Sustainability through Motion

### Where?

Cioca Airfield,  
Timisoara

### Age recommendation:

18-35

### Organizers

Flight Foundation, Youth Festivals  
Association, World of Volunteers  
Association

### Funded by

Timis County Council

### Supported by

Auchan, Coca-Cola, Cramele Recas,  
BCR, Pernod Ricard, Iqos, Fornetti,  
Muzeul Național de Artă Timișoara



# 18 Jun

Visual Credit:  
District23

Flight Festival + VEST FEST +  
Magnetic = District23

Three of Timisoara's biggest festivals come together, in the year that Timisoara holds the title of European Capital of Culture, in the biggest festival in this part of the country, District23.

The event will take place from 16-18 June, at Cioca airfield, with 3 main stages and as many secondary stages, featuring artists such as Rag'N'Bone Man, Clean Bandit, Tom Odell, John Newman, B.U.G. Mafia, Delinquent Habits, Subcarpați, Camo & Krooked, The Prototypes, Delia and many others.

The festival will feature areas such as a food court, kids zone, urban jungle, urban oasis, traditional instrument workshops, as well as a make-your-own-horse workshop.

### **Who am I going with?**

The event is aimed at both young people and families, so you can come with family, friends but, being a pet friendly event, you can also come with your pet.

### **What do I get from this experience?**

With the experience of the biggest festival in Timisoara, memories of live moments of the hottest international and national artists of the moment, friendships made in the festival and, we hope, the eagerness to come back to the next edition.

### **Can I see it from home or go another time?**

The event will not be live streamed, so it's best not to miss it and secure your spot at the festival!

28 Jun

# JAZZx

Festival

## Where?

Libertății Square /  
St. George's Square /  
Barracks U / Project  
Centre / Faculty of  
Music and Theatre

## Organizer

National Museum of Banat

## Producer

PLAI Cultural Centre

## Funded by

Timis County Council

## Supported by

UniCredit Bank, Profi, Continental,  
Regina Maria, Mercedes-Benz

Visual Credit:  
Mihai Toth

JAZZx celebrates the multiculturalism and vibrant energy of Timișoara, rehabilitating the value of accessible cultural actions, focusing on quality and the importance of culture in a healthy community. JAZZx is the highlight of the European Capital of Culture - Timișoara 2023 and is a free of charge event, funded by the Timis County Council. Organized by the National Museum of Banat, produced and developed by the PLAI Cultural Centre and is a free of charge event.

### **Who am I going with?**

La aceste concertे voi merge I will mostly go to these concerts with friends, but I can take the whole family with me for a great listening experience, I will have the

opportunity to listen to a diverse spectrum of musical styles, from modern jazz and fusion to soul.

### **What will I get from this experience?**

I'm left with fond memories and a list of world-class artists I can follow after the concerts on all digital channels. Music first and foremost, it seems.

### **Can I watch from home or go another time?**

Live, live, live... No recording in the world compares to a live experience, especially in the world of jazz which is primarily about improvisation. At the highest level, it's living in the present. A quality, sonic present. See you at the concerts!

# Partners

## Main Partners



## Official Partners



## Mobility Partners



## Connectivity Partner



## Official Broadcaster

